

Spring 1-15-2011

ENG 1002G-025_040_049: Composition and Literature

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10026-025
-040
-049

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3:15 – 5:00 P.M.
6:15 – 7:00 P.M.
and by appointment

COMPOSITION AND LITERATURE
Course Syllabus
English 1002
Spring 2011

January 11 CH 3210	Introduction to the Course Read in <i>Poetry: An Introduction</i> : Meinke, (Untitled) IN-CLASS WRITING: Response to Poem	p. 89
January 13 CH 3210	Read in <i>Story and Its Writer</i> : "The Elements of Fiction" Wright, "The Man Who Was Almost a Man" "Making Mental Things Physical" View in Class: <i>Almos' a Man</i> dir. Stan Lathan ESSAY ASSIGNMENT: Analysis of a Film Adaptation	pp. 1726-1741 pp. 1401-1410 pp. 1772-1776
January 18	Read in <i>Story and Its Writer</i> : Johnson, "Dirty Wedding" Read Handout: Curtis, "Bunnies Squashed in ... Healing Hands"	pp. 639-644
January 18-20 CH 3140	View in Class: <i>Jesus' Son</i> , dir. Alison Maclean	
January 25	Read in <i>Story and Its Writer</i> : Oates, "Where Are You Going, Where Have You Been?"	pp. 988-1000
January 25-27 CH 3210	View in Class: <i>Smooth Talk</i> dir. Joyce Chopra	
January 27	DUE: Statement of Topic for the Analysis of a Film Adaptation Sign Up for Conferences	
February 1-8 CH 3721	DUE IN CONFERENCE: First Draft of the Analysis of a Film Adaptation Scheduled Time in my Office, CH 3721 Class Suspended	
February 10 CH 3210	Read in <i>Poetry: An Introduction</i> : "Suggestions for Approaching Poetry" "Questions for Responsive Reading and Writing" "Combining the Element of Poetry" "Explication"	pp. 38-39 pp. 59-60 pp. 298-308 pp. 702-706

	<p>Read in <i>Story and Its Writer</i>: Hawthorne, "Young Goodman Brown" "Explication</p> <p>ASSIGNMENT: Explication Preliminary ESSAY ASSIGNMENT: Explication</p>	<p>pp. 528-537 pp. 1757-1760</p>
February 15 CH 3140	<p>Peer Editing of Essay Drafts DUE: Second Draft of the Analysis of a Film Adaptation</p>	
February 17 CH 3140	<p>Read in <i>Poetry: An Introduction</i>: "Word Choice, Word Order, and Tone" "Images" Bishop, "The Fish" Marvell, "To His Coy Mistress" Lauinger, "Marvell Noir" Pastan, "Pass/Fail"</p>	<p>pp. 67-85 pp. 106-109 pp.31-32 pp. 80-81 pp. 82-83 p. 116</p>
February 22	DUE: Revision of Analysis of a Film Adaptation	
February 22 CH 3210	<p>Read in <i>Poetry: An Introduction</i>: "Figures of Speech" "Symbol, Allegory, and Irony" Plath, "Mirror" Keats, "La Belle Dame Sans Merci" McGarrell, "The Joy of Cooking" Lopez, "Junior Year Abroad"</p>	<p>pp. 133-143 pp. 157-167 pp. 148-149 pp. 635-636 pp. 154 pp. 550-551</p>
February 24 CH 3210	<p>Read in <i>Poetry: An Introduction</i>: "Sound" "Rhythm" Owen, "Dulce et Decorum Est" Roethke, "My Papa's Waltz" Hughes, "Lennox Avenue: Midnight"</p>	<p>pp. 186-200 pp. 217-225 pp. 121-122 p. 238 p. 414</p>
March 1 CH 3140	<p>Read in <i>Poetry: An Introduction</i>: "Poetic Forms" "Open Form" Browning, "My Last Duchess" Frost, "Design" Meinke, "The ABC of Aerobics"</p>	<p>pp. 242-270 pp. 272-279 pp. 180-181 p. 386 p. 295</p>
March 1	<p>DUE: Explication Preliminary Sign Up for Conferences</p>	
March 3-10 CH 3721	<p>DUE IN CONFERENCE: First Draft of the Explication Scheduled Time in my Office, CH 3721 Class Suspended</p>	
March 22 CH 3210	<p>Peer-Editing of Essay Drafts DUE: Second Draft of Explication</p>	

March 24 CH 3210	Read in <i>Poetry: An Introduction</i> : "The Literary Research Paper" Tobin, "Individuality and Community..." Read Handout: Gray, "Without Regret" ESSAY ASSIGNMENT: Analysis with Research	pp. 719-734 pp. 735-739
March 29	DUE: Revision of Explication	
March 29-31 CH 3140	View in Class <i>The Importance of Being Earnest</i> , dir. Anthony Asquith ASSIGNMENT: Comparison of Asquith and Parker Films	
April 5-7 CH 3210	View in Class <i>The Importance of Being Earnest</i> , dir. Oliver Parker	
April 7	Read in <i>Stages of Drama</i> : Oscar Wilde Wilde, <i>The Importance of Being Earnest</i> Billington, "Review of the NT Production, 1982"	pp. pp. p.
April 7	DUE: Research Plan	
April 12 CH 3140	Read in Little, Brown Reader: "Using MLA..."	pp. 644-691
April 12	DUE: Comparison of Asquith and Parker Films Sign Up for Conferences	
April 14-21 CH 3721	DUE IN CONFERENCE: First Draft of the Analysis with Research Scheduled Time in my Office, CH 3721 Class Suspended	
April 26 CH 3140	Peer Editing of Essay Drafts DUE: Second Draft of Analysis with Research	
April 28 CH 3140	Conclusion of the Course	
April 28	DUE: Revision of Analysis with Research	

Final Exam Times:

ENG 1002-025	Wednesday, May 4	8:00 AM -10 AM
ENG 1002-040	Thursday, May 5	10:15 AM – 12:15 PM
ENG 1002-049	Tuesday, May 3	5:15 PM – 7:15 PM

READING ASSIGNMENTS

You should have been issued the following texts for this course:

Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8th ed. Boston: Bedford/St. Martin's, 2011.

Fowler, H. Ramsey, and Jane E. Aaron. *The Little, Brown Handbook*. 11th ed. New York: Longman, 2010.

Meyer, Michael. *Poetry: An Introduction*. 6th ed. Boston: Bedford/St. Martin's, 2010.

Jacobus, Lee A. *The Bedford Introduction to Drama*. 7th ed. Boston: Bedford/St. Martin, 2010.

Reading should be done before the beginning of class on the assigned date and the relevant book(s) should be brought to class. If you come to class without a book, it is not my responsibility to find a copy for you.

WRITING ASSIGNMENTS

This writing-centered course requires that you submit the following writing:

Drafts of THREE ESSAYS, typed double-spaced, in conference with me. These are due at the time of your conference. You will receive full credit if they are substantially complete.

Drafts of THREE ESSAYS, typed double-spaced, for peer editing and review. To receive credit, you must circulate a substantially complete draft for peer review **and** turn in all peer comment sheets with the revision.

THREE REVISIONS, typed double-spaced. I may reject work that doesn't fit the assigned length or topic. Revisions are graded according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU's English Department," and according to the consistency and insight of your interpretation of works of literature.

Two shorter writing assignments, the EXPLICATION PRELIMINARY and the COMPARISON OF THE ASQUITH AND PARKER FILMS. Both must be typed double-spaced and will be graded by the same standards as essays.

TWO EXAMINATION ESSAYS, written at your final exam.

MISCELLANEOUS WORK, including in-class writing, unscheduled quizzes and exercises. My criteria for grading these assignments vary. Please ask if you have a question about a particular grade.

Though I hope you work hard, I can only evaluate results; I cannot measure the effort you put into your writing.

CONFERENCES

Classes will be suspended to make time for individual conferences focusing on strategies for completing and/or improving each major essay. You receive full credit for your conference draft if it is typed double-spaced and near completion. There is sign-up in class for each set of conferences. It is your responsibility to arrive promptly at the time for which you signed up. Given the number of my students and time limitations, I cannot always reschedule missed conferences. If you cannot keep the appointment, call or e-mail me well ahead of time to reschedule. If you do not sign up in class, contact me within a day or two to be assigned a time.

PEER EDITING

You are asked to spend THREE class periods commenting on the drafts of your classmates. The purposes of peer editing are to improve your reading skills and help you develop a constructive, analytical approach to the problems and possibilities of revision in your own writing.

To receive full credit for peer editing, you must work the entire period reading and commenting on essays by your peers. Your comments are graded on their completeness and specificity. Your final revision must be accompanied by all the written comments made by your classmates during peer editing; otherwise you forfeit credit for your peer-editing draft.

MANUSCRIPT REQUIREMENTS

The presentation of written work does affect its grade. Your work should conform to the following rules:

IN-CLASS WRITING should be neatly handwritten on standard-sized lined paper. When in the computer lab, of course, it should be typed and printed out.

DRAFTS brought for conferences and peer editing should be typed double-spaced on standard-sized paper in blue or black ink. Typing is required to receive full credit for the draft, but do it out of consideration for your classmates and me, who will be reading and commenting on your work.

ESSAY REVISIONS, the EXPLICATION PRELIMINARY and the COMPARISON OF THE ASQUITH AND PARKER FILMS must be typed double-spaced on standard-sized paper in black ink. If any of these come to me not typed, they will be returned unread and considered late unless a typed copy is submitted the same day. On the first page type your name, the course number and section, the instructor's name, and the date.

Don't forget to title your work. Copy should have adequate margins on all four sides. Pages should be numbered.

Conference and peer-editing drafts and peer critiques of the essay should accompany ESSAY REVISIONS. If the assignment entailed research, copies of all sources not in the course texts should also be included. **Place the work in a letter-sized folder with your name and course section written on the tab.**

You are responsible for all errors whether or not you type the manuscript yourself, so proofread carefully. Though corrections in ink are expected, the copy should not be so riddled with scratched-out errors or squeezed-in insertions that it is difficult to read.

LATE ASSIGNMENTS AND MAKE-UPS

You may make up or be excused from class work ONLY if I or another member of the faculty authorizes your absence. I may require documentation of illnesses, emergencies, or other excuses for missed work.

I accept late revisions, but there is a penalty unless you have an excused absence. Your grade loses five (5) points for every class day the essay is late. That's 10 points (or one letter grade) per week. Late make-ups for peer editing are not possible although peer editing may be done outside class in special circumstances with my prior permission. Miscellaneous exercises receive half credit if handed in late.

I will make every effort to reschedule conferences and may waive or reduce late penalties in exceptional circumstances -- such as the writer's extended and incapacitating illness -- but not because of fraternity or sorority activities, vacation arrangements, sports events, etc. You may be excused from attending peer-editing session only for similar compelling reasons.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

PLAGIARISM

The English Department has a policy on plagiarism:

Any teacher who discovers an act of plagiarism – "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

I will impose the severest penalty in a case of deliberate plagiarism.

I routinely check sources before assigning grades to essays. This is **not** an indication that I suspect plagiarism; I just want to check whether you know what you're doing.

GRADES

Please don't hesitate to ask questions about your grade. I use a numerical scale that corresponds to letter grades as follows:

100 - 90	A
89 - 80	B
79 - 70	C
69 - 60	D
59 - 1	F

Your overall grade for the course is determined as follows:

- REVISIONS of the first two major essays count for 15% apiece. The REVISION of the third major essay counts for 20%. Total: 50%.
- The EXPLICATION PRELIMINARY and the COMPARISON OF THE ASQUITH AND PARKER FILMS count for 5% apiece, 10% altogether.
- The FINAL EXAM ESSAYS count for 15%.
- Each CONFERENCE DRAFT counts for 1% of the final grade, 3% altogether.
- Each PEER EDITING DRAFT also counts for 1% of the final grade, 3% altogether.
- The written comments from PEER EDITING sessions also count for 3% apiece, 9% altogether.
- MISCELLANEOUS WRITING counts for the remaining 10%.

STUDENTS WHOSE OVERALL GRADE AVERAGES D OR F WILL RECEIVE NC (no credit) ON THEIR FINAL GRADE REPORT. ALTHOUGH THEY MUST REPEAT THE COURSE, THE NC WILL NOT AFFECT THEIR GRADE-POINT AVERAGE.